

# openeyes

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## Be a Friend

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## WARHOL IMMORTAL

1 June – 25 August 2013. Visa Platinum Gallery, Level 4. Admission charges apply

Andy Warhol  
1968

**“IN THE FUTURE,  
EVERYONE WILL BE  
WORLD-FAMOUS FOR  
FIFTEEN MINUTES.”**

**WARHOL  
IMMORTAL**

**1 June — 25 August 2013**  
Visa Platinum Gallery, Level 4  
Admission charges apply

Warhol: Immortal. This exhibition has been organized by The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh.

TE PAPA  
MUSEUM OF NEW ZEALAND

VISA  
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MUSEUM OF NEW ZEALAND

tepapa.govt.nz/warhol  
#warholtepapa

*Self-Portrait*, 1978. Collection of The Andy Warhol Museum, Pittsburgh/ © The Andy Warhol Foundation for the Visual Arts, Inc. ARS/Licensed by Viscopy, 2013

**ANDY WARHOL** (1928–87) was a founder of pop art and one of the 20th century's most defining artists. He changed the way we look at ourselves and

each other. He blurred the boundaries between the artificial and the real, the commercial and the cultural, the noteworthy and the trite. *to page 2*



**Friends  
of Te Papa**

# NGĀ TOI ARTS TE PAPA

Opens Friday 29 March, Level 5. **Free entry.**

**FROM** Easter, Level 5 features a new, changing programme of art from the national collection – from historical works to our latest acquisitions. *Ngā Toi | Arts Te Papa* is made up of 11 exhibitions in 11 galleries, each with their own focus. These exhibitions are set to change entirely or in part every 6 months.

## Opening exhibitions

**Te Taihu | Up Front** opens with *Yvonne Todd*. This space at the entrance to the Level 5 galleries showcases new works every two or three months.

1. **He Ringatoi i Whiria | Artist in Focus** features *Gordon Walters* and his 30-year exploration of the koru motif.
2. **Kanohi Kitea | Maori & Pacific Encounters**
3. **Papatūānuku | Framing the View**
4. **Tohu Tuakiri | Emblems of Identity**
5. **Tikanga Hou | Being Modern**
6. **Te Ao Hou | Modern Māori Art**
7. **Toi Matatini | Art & Change** is showing *Home, Land, & Sea*. Ralph Hotere and Bill Culbert's *Pathway to the Sea/Aramoana* stands alongside works by Wayne Barrar, Nicholas Mangan, Robin White, Yuk King Tan, and other artists.
8. **He Toi Poka Hou Mai | Contemporary** presents *Black Rainbow*, in which Michael Parekowhai's red piano shares the gallery with five black paintings by the late Ralph Hotere.
9. **He Kōnae Aronga | Collection Focus** features *Gifted: Aboriginal art*



Raymond McIntyre, *Head of a girl*, about 1922, oil on board. Gift of C Millan Thompson to mark the occasion of the retirement of the director, S B MacLennan, 1968. Te Papa (1968-0002-21)

10. **Toi Tāwāhi | International Works** has *Art of the 20th Century*, which explores works made after cubism and before pop. The exhibition features Ivon Hitchens, Barbara Hepworth, Sidney Nolan, Natalia Goncharova, Alan Reynolds, expatriate artists Frances Hodgkins and Edward Bullmore, and more.
11. **Toi Pepa | Works on Paper** opens with *On Looking: International photographs*, which explores the business of looking and the issues it raises. See works by Eugène Atget, Walker Evans,

Diane Arbus, and other international photographers.

## Additional ways to enjoy the exhibition

### Mobile guide

Artist and curator interviews, video content, and music playlists are all available on your mobile device (smartphone, iPad, etc) with free Wi-Fi throughout Level 5. You can also borrow a mobile guide from the Information Desk on Level 2. (Bringing your own headphones could be a good idea.)

### Public programmes

Artist talks, family activities, and Michael Parekowhai's piano in performance – check [tepapa.govt.nz/events](http://tepapa.govt.nz/events) for details.

### Ngā Toi | Arts Te Papa online – [arts.tepapa.govt.nz](http://arts.tepapa.govt.nz)

Te Papa's new website is the home for art at Te Papa, with deeper layers of information for those wanting the comprehensive story. See works reproduced in rich detail and video interviews with artists and curators, and access *Off the Wall* – Te Papa's new online art magazine.

The first issue features Francis Pound on Gordon Walters, Courtney Johnston on Colin McCahon and Rita Angus, Jonathan Mane-Wheoki on the Māori modernists, Roger Blackley on working with Goldie – and more.

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*Warhol: Immortal* celebrates his enduring influence.

More than anything else, Warhol was obsessed with people. His preoccupation is perhaps even more pertinent today, in an era of intense social networking, reality TV, and YouTube. His past words take on a prophetic status: 'In the future, everybody will be world famous for 15 minutes.'

The exhibition features Warhol's portraits of friends, celebrities, socialites, politicians, and rock stars across multiple media – paintings, MTV videos, experimental films, screen prints, drawings, and magazine

covers. Among them are the flamboyant, repetitive portraits that made him most famous. As he once said: 'Isn't life a series of images that change as they repeat themselves?'

Startling self-portraits from a 40-year period show the persona of Andy Warhol developing over time, until close to his death in 1987. He immortalised himself as much as others – on canvas if not elsewhere. He once mused about being 'reincarnated as a great big ring on Liz Taylor's finger' and another time quipped: 'I never think that people die. They just go to department stores.'

Te Papa has worked with the Andy Warhol Museum in Pittsburgh to present this exhibition to New Zealand audiences.

## Friends Preview

Thursday 30 May, 4pm – 7pm

### Warhol: Immortal

Be the first to see *Warhol: Immortal* a new exhibition opening to the public on Saturday 1 June.

Come anytime between 4pm and 7pm.

**Please show your current membership card for free admission.**

**Visa Platinum Gallery, Level 4**

# ART AFTER DARK



Bill Culbert, *Skyblues*, 2006. Stainless steel, neon. Post Office Square, Jervois Quay, Wellington.

**ART AFTER DARK** is a regular Te Papa event held on the third Thursday of each month from April – November. April's event is the first for the year and has as the focus Bill Culbert whose work features in the current exhibition *Ngā Toi | Arts Te Papa*.

**Thursday 18 April, 5.30pm – 8.30pm**

## Art After Dark

**Where:** Meet at the Post Office Square (Te Papa if wet).

Artist Bill Culbert is New Zealand's representative at the 2013 Venice Biennale. Tour his works through central Wellington and Te Papa. Round off the evening with a

glass of wine and a performance of Michael Parekowhai's piano artwork *He Kōrero*.

**5.30pm–6.30pm** The evening begins at Post Office Square with a short guided walk highlighting some of Bill Culbert's key public artworks in and around the city centre. The tour is hosted by Heather Galbraith (Deputy Commissioner Venice Biennale 2013) and Helen Kedgley (Wellington Sculpture Trust Board and Arts Council Member), and concludes at Te Papa. If the weather is poor, a slide

presentation of Bill Culbert's works will be held at Te Papa.

**6.30pm–7.30pm** Te Papa curators Sarah Farrar and Megan Tamati-Quennell talk about some of the significant Bill Culbert works held by Te Papa.

**7.30pm–8.30pm** To showcase New Zealand's historic presence at the Venice Biennale, the evening will end with a performance of Michael Parekowhai's spectacular red, hand-carved piano artwork. *He Kōrero Pūrākau mo Te Awanui o Te Motu: story of a New Zealand river* is played by Ariana Odermatt.

## Bill Culbert

Acclaimed New Zealand artist Bill Culbert has been selected to be New Zealand's representative at the 55th Biennale in Venice, where he will create site-specific works. Culbert makes sculptures and photographs where light is the central character. His light sculptures in public space are an integral part of our cityscapes, and his works can be found in public collections throughout New Zealand.

Free entry, please register at [eventenquiries@tepapa.govt.nz](mailto:eventenquiries@tepapa.govt.nz) or phone (04) 381 7193

**Thursday 16 May, 5.30pm – 8.30pm**

At the time of going to print the details for this event had not been finalised. An email update will be sent in May – or check Te Papa's website in early May.

## The Nelson Tour

### Art & Music Tour to Nelson

After a leisurely stroll through the Saturday morning market we were treated to a private viewing of the Suter Gallery's commemorative survey of paintings by the late Jane Evans. This exhibition of the popular and admired Nelson artist's work was brought to life by a thought provoking commentary from the exhibitions curator Anna-Marie White, and many of us lingered on to enjoy the other exhibits before exploring the vast array of creative talent to be found in the central city shops and galleries.

Later that day we were treated to a visit to the home of the Suter Gallery arts patron Sally Hunt (whose home is featured in the February edition of *NZ House and Garden*). Her collection has been described as one of the largest and most varied collection in New Zealand and includes many of her son Jim Mitchell's sculptures and installations. Sally is a gracious and engaging hostess and she was joined by Anna-Marie White and Julie Catchpole, Director of the Suter who were on hand to answer questions about the art works.

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Bill Culbert, *Seven Corkscrews*, 2006. Woollaston Estates, Nelson



# FRIENDS' PROGRAMME

**Thursday 28 March, 4pm – 7pm**

**Ngā Toi | Arts Te Papa – Friends' Preview**

See it first and enjoy an artistic start to the Easter weekend! Opening to the public to Good Friday, *Ngā Toi | Arts Te Papa* is the launch of a new art experience on Level 5. You are free to come anytime between 4pm – 7pm. There is no need to register to attend the preview.

**4pm** Preview opens

**4.30pm** – Ariana Odermatt will play Michael

**5.30pm** Parekowhai's *He Kōrero*.

**5.30pm** Karen Mason, Associate Director Museum for the Future will speak briefly about her role and the exhibition.

**7pm** Preview closes.

Thursday the museum closes at 9pm so feel free to stay at Te Papa and enjoy other exhibitions.

**Directions:** Take the lift from level 2 to level 5.

**The entry for the preview is at the end of the bridge on Level 5.**

**Members only. Please show your membership card for free entry.**

**Friday 12 April, 2pm – 3pm**

**Stealing Beauty: art crime during war**

Presented by Judge Arthur Tompkins

"Art always suffers during wartime. From the sack of the Temple of Solomon, the many crimes committed against the Ghent Altarpiece, and the depredations of Napoleon and Hitler across Europe, this has always been so. This lecture will survey fascinating examples of this type of crime, the people involved, and some of the stories and myths surrounding them.



Triumphal Quadriga or Horses of San Marco, Venice

"As well as the Ghent Altarpiece, the lecture will include the long history of the Four Horses of San Marco's Basilica in Venice, the theft of Veronese's *Wedding at Cana*, the sack of Constantinople by the Fourth Crusade, the miracle of the Alt Aussee salt mine, and the bizarre story connecting Goya, the Duke of Wellington, James Bond, and television licensing fees."

Judge Arthur Tompkins is a District Court Judge in Hamilton. He has presented at numerous international conferences and workshops, in New Zealand and elsewhere, on a variety of topics, including international art crime.



**Soundings Theatre, Level 2. Door sales available from 1.30pm on the day.**

**Cost: Friends \$10.00, guests \$15.00 (includes free parking)**

**Tuesday 30 April, 10.30am – 12noon**

**The New Zealand Art Activity Book: 100+ Ideas for Creative Kids.** This new book is designed to stimulate creativity through a range of fun learning activities and foster a love of art by introducing children to works in Te Papa's collection.

Author Helen Lloyd, will discuss why there is a need for this type of book for children, and give an insight into how she developed the concept, refining activities after testing with children, responding to peer reviews by teachers and working with an illustrator. **Cost: Friends \$15.00, guests \$20.00 (includes refreshments & free parking)**



Gordon Shroff, Helen Lloyd and Michael Houlihan acknowledging the Friends' contribution towards the book

**Wednesday 22 May, 6pm – 7.30pm**

**A curator's view: thinking design in American museums**

Justine Olsen, Curator of Decorative Art and Design, recently travelled to the United States where she looked at the relationship between design and art in major museums in New York, Pittsburgh, Chicago and Los Angeles.

**Cost: Friends \$15.00, guests \$20.00 (includes a glass of wine & free parking)**

**Thursday 30 May, 4pm – 7pm**

**Warhol: Immortal – Friends' Preview.**

Come anytime between 4pm and 7pm.

There is no need to register to attend the preview.

**Visa Platinum Gallery, Level 4**

**Please show your current membership card for free admission.**

**When catering is included registration by the deadline is essential.**

**Please fill out the enclosed registration form to attend these events.**

**If you did not register and find you are free to come, please ring the office (04) 381 7051 to ensure there is a place for you – we may be able to fit you in.**

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On Sunday morning we visited with ceramic artist Steve Fuller in his studio where he talked about his craft, his experimentation with techniques and we viewed some of his delightful and sometimes quirky artworks, examples of which can be found in the Te Papa collection. Judging from the number of items being wrapped up by his wife Robin, many of our number will recall their visit with great pleasure as they use and admire their new treasures.

Our visit to the Woollaston Estates included a tour of the winery. Here Philip Woollaston talked about the art works and



architecture of the building, before taking us on a guided tour of one of the leading edge wineries in the region and a visit to the private residence of his business partners Glen and Renee Schaffer to view their extensive collection of modern art.

Following lunch and wine tasting in the grounds against the backdrop of vines and sculptures, including Christine Boswijk's *Totems for a Vineyard*, the Friends' tour concluded with a viewing of the current exhibition of Toss Woollaston's paintings.

Heather Macfarlane  
Committee

# TAONGA MĀORI

## on loan around New Zealand

**TE PAPA'S** taonga Māori can be found on loan in museums throughout the country. Here are a selection of items and the museums where the taonga are on display which will be fascinating to visit if you happen to be nearby.

### South Island

**Haast:** at the Department of Conservation Haast Visitor Centre can be seen a large argillite toki (adze blade) found early last century at Bruce Bay, South Westland. The toki is part of an informative display about the unique cultural, historic, and natural features of South Westland.

**Hokitika:** eleven taonga made from pounamu (New Zealand jade) from Te Papa's collection are exhibited in the exhibition *Te Tai O Poutini (The place of Pounamu)* at the Hokitika Museum. Prior to the discovery of gold, the West Coast was home to Poutini Ngāi Tahu who had a string of settlements along the Coast. Māori collected and carved pounamu, a treasured stone, which, because of its usefulness and beauty, was traded throughout New Zealand.

### North Island

**Rotorua:** *Ngā Pūmanawa o Te Arawa: The Beating Hearts of Te Arawa* has been unveiled to the public at Rotorua Museum's newly built Don Stafford Memorial Wing. The exhibition traces the rich history of Te Arawa, one of New Zealand Aotearoa's most famous tribal confederations. The exhibition brings together many of the tribe's most iconic taonga (treasures) for the very first time, and through them tells the Rotorua region's most amazing stories. Nine of those taonga are from Te Papa's collections including the stilts illustrated.

**New Plymouth:** three carvings lent to Puke Ariki in 2003 have been redisplayed in their



Maker unknown Poutoti (stilts), Bay of Plenty. Exchanged 1964. Te Papa (ME010980)



Maker unknown Wakahuia (treasure box), 1800, New Zealand. Oldman Collection. Gift of the New Zealand Government, 1992. Te Papa (OL001061)

exhibition *Te Takapou Whāriki o Taranaki (The Sacred Woven Mat of Taranaki)*. Each of the three carvings has its own individual and unique story and is well worth a visit.

**Palmerston North:** five pou whakarae (stockade posts), that have been at Te Manawa, Palmerston North since 1994, were recently reinstalled into the refurbished Te Rangi Whenua gallery at this museum. The exhibition shares the stories of iwi (tribal) groups in the Manawatū, Rangitikei and Horowhenua regions. Four of the pou are associated with Puketotora Pa, Rangiotu, carved around 1830.

**Levin:** Te Papa has lent eighteen taonga to the Muaūpoko Tribal Authority for display at the newly built Horowhenua Cultural and Community Centre in Levin. Muaūpoko see the display of taonga associated with the area as a chance to showcase rare items retrieved from lakes and streams in the district. One of the taonga is an ipu, a small delicately carved bowl associated with Waipata Island, an artificial island at the southern end of Lake Horowhenua, once the site of a pā (stockade).

**Wellington:** Te Papa has lent the New Zealand Ministry of Justice a wakahuia (treasure box), from the prestigious Oldman Collection, to be displayed alongside the Queen's silver inkstand at the newly opened Supreme Court building. The wakahuia and the inkstand act as symbols of nationhood.

### Exhibitions Closing

Closing Sunday 28 April 2013

**Game Masters: The Exhibition**

Visa Platinum Gallery, Level 4.

[Admission charges apply](#)



# PRESIDENT'S COLUMN

Kia ora tatou. The Friends have launched into 2013 at a cracking pace and your Committee and Manager are working hard to maintain the flow of events at a high level. First up in early February was the Art and Music Tour to Nelson which has received rave reviews from all who participated.

We hope the Cultural Recovery Tour of Christchurch in mid-April will be equally memorable, albeit with a rather different focus and theme. A good start has been made with the fascinating illustrated lecture by Thérèse Angelo, Director of the Air Force Museum at Wigram, on the vital role her institution is playing in storing and conserving cultural treasures displaced from collections around Canterbury. A visit to Wigram will certainly be a highlight of our forthcoming tour.

In a counter-point to the work at Wigram we then had a most interesting account from Claire Regnault and Stephanie Gibson on Te Papa's role in recording the impact of the Christchurch earthquakes on the nation as well as on the Canterbury region and how various institutions are collaborating to collect and record quake artefacts and experiences.

Another memorable event in February was the Degustation Dinner offered to Friends in appreciation of our support to Te Papa. Executive Chef Bernd Lippmann and the TerraVin winemaker Gordon Ritchie guided an Icon "full house" of eighty through a superb six course menu which drew well deserved praise from all

who attended. Such was the success of this event and the number of Friends unable to secure places in time that we are exploring the possibility of another similar function later in the year.

Attendance was also very high, at around 180, at the briefing we arranged for Friends on 6 March to hear an authoritative account from Director Michael Houlihan on the outcome of the restructuring at Te Papa and for us to meet the recently appointed Associate Directors, Tracy Puklowski and Karen Mason, who are respectively responsible for the Museum of Living Culture and Museum for the Future. Members were particularly gratified to learn about the proposed increase in space devoted to displaying art (along with craft and design) and the opportunity to hear directly from Museum management. Again, this was an event we think it would be good to repeat again in some months time when more of the restructuring process has been implemented.

While on the topic of art, the benefits of Friends membership are again highlighted by opportunities to preview *Ngā Toi | Arts Te Papa* in the reconfigured space on Level Five (accompanied by a performance on *He Kōrero*, the Michael Parekowhai piano which we helped acquire for the Te Papa collection) and the Andy Warhol exhibition *Warhol: Immortal* scheduled for the beginning of June.

All this and more to come is a very good reason to renew your Friends membership, if you haven't already done so, and to encourage others to join us.

Ngā Mihi, *Gordon Shroff, President*

## TerraVin Degustation Dinner



Assiette of New Zealand Sweets: Mini pavlova, baby chocolate lamington, white chocolate & manuka honey mousse, chocolate truffles & Tamarillo crème brûlée

**FEEDBACK** from the dinner was, in a word 'magnificent,' and we are already discussing other opportunities for the future.

As indicated previously, TerraVin Wines has a special relationship with Te Papa, whereby \$1 for every bottle sold at Te Papa contributes to an educational scholarship

for a Te Papa staff member to attend one of the world renowned Attingham Trust programmes in the UK; such as the Attingham Summer School or Royal Collection Studies.

TerraVin has extended that offer to Friends of Te Papa. If you purchase wine from their website, Terravin will also contribute \$1 per

bottle to an educational scholarship.

All you need to do is state 'Friend of Te Papa' in the Comment box when placing your order. To purchase go to their website [www.terravin.co.nz](http://www.terravin.co.nz)

Bon vivant!